

NANCY MOORE



ARTIST STATEMENT

As an artist, I feel incredibly fortunate to be able to paint and draw without boundaries. My style is largely experimental with an emphasis on landscape, figure, portrait and abstract art. I never set out to replicate an image but instead strive to convey a mood or evoke an emotion using loose lines, rich textures and bold colours. The natural world is a space of immersion, conversation, and resolution. I am drawn into the chaos of converging shape and colour, residing there in moments of contemplation. The dialogue between streams of light and the murky, dark places parallels the struggles that distress so much of our lives. The natural world collides with the spiritual world. Through a lens of faith and hope, I make sense of the chaos and arrive at a testament of order, present a resolution in the form of a landscape imbued with poetic metaphors for the human condition. Colour is my voice. Patterns that emerge demonstrate the refinement of chaos into order.

My painting represents an idealized form of the natural world seen through a filter of culture and beliefs.

