

LORRAINE ROY



ARTIST STATEMENT

Like many women of my generation raised in rural Southern Ontario, I was introduced to the fabric arts at the earliest opportunity, at my mother's knee with a needle and thread. This was the start of a creative journey that led to a full time career in art textiles. I have been working as a professional artist in the textile medium since the mid 1980s.

For my formal education, I earned a BSc in Agriculture, Majoring in Ornamental Horticulture, and continue to follow developments in tree research. Most of my wall pieces are inspired by the biology, mythology and symbolism of trees, classic emblems of the communion of earth and spirit.

I use distinctive raw edge appliqué techniques and an evolving visual vocabulary to interpret and illustrate biological organisms and systems. Since fabric is itself a plant or animal product, it is an ideal material for expressing and capturing the attributes of natural forms, and the techniques I use mirror processes that bring order to diverse and humble materials.

