

# JANE WRIGHT



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## ARTIST STATEMENT

*Glass is an exploration.*

I spend a lot of time observing, thinking, percolating ideas.

From fragments of images, gathered material, walks in nature, comes a frenzy of spontaneous creativity. I try not to have too many preconceived ideas so that I remain open to moments of inspiration, even genius.

I have painted, potted, quilted, knit, and designed from wire and glass. From concept to finished product, I thrive on solving artistic problems.

Resolving conflicts between vision and materials excites me.

Having been a painter before coming to kiln-fired and fused glass, I begin with a concept in my mind's eye. Then, I work through the challenges of the material to a finished work that pleases me. I know it when I get there. Glass, like watercolour, involves an element of surrendering control to the medium.

**Each time I open the kiln, it is a thrill to see that after I have assembled my piece, the glass brings my vision to life.**

Glass has been made from base earth elements for thousands of years. Each small piece tells its own unique story from its wanderings and previous lives in the world.

*Jane Wright*

